



EAPC



School of Astrology and Mindfulness

Lesson 14 Venus in Signs, Houses and Aspects

In astrology, Venus symbolises the force of attraction that binds us to others. This attraction works according to a principle of affinity, revealing that the people we are attracted to or develop bonds with often fulfil a need for tenderness and love. Venus thus embodies the desire to seduce and connect emotionally, seeking to express the best of oneself through these interactions.

The position of Venus in a sign shows the intuitive way in which we approach love and seduction. For example, a person born with Venus in Aries would love passionately and spontaneously, while Venus in Taurus would indicate a more sensual and stable approach. Each sign colours this force of attraction with a specific energy, indicating how we seek to please and be loved.

Furthermore, the astrological house in which Venus is located reveals the area of our life where we seek to seduce and flourish emotionally. This can be in personal relationships, work, social circles, or even in the way we approach beauty and pleasures. By understanding this dynamic, we gain a clearer insight into our emotional needs and the areas where we find the greatest emotional and relational fulfilment.

Reminder:

Progression method for each course

This training is designed for independent, curious individuals who are ready to learn on their own, without homework, assigned exercises, or intermediate assessments. The path proposed here is experiential: it is less about ‘learning’ and more about observing, feeling, connecting, and practising.

Here are a few guidelines to help you progress:

No rote learning

No content needs to be memorised mechanically. It is not about acquiring encyclopaedic knowledge, but about allowing a living understanding of each symbol to mature within you. The lessons and associated readings are **tools for awakening**, not fixed knowledge. Let them sink in.

A practice-based approach

The astrology taught here is a practical discipline, not abstract knowledge. For each element covered (planet, sign, house, aspect, etc.), it is strongly recommended that you observe actual charts. These may include:

- Your own birth chart
- Those of your loved ones (family, friends)
- Public figures (artists, writers, politicians, etc.) whose charts are available online

For example, if you are studying Venus in Leo, look for well-known people with this configuration (on sites such as astrotheme.fr), and observe how their behaviour, style of action and Martian energy reflect this placement. This will enrich your understanding of the symbol, going far beyond a simple definition.

Support available by email

Although the course is self-paced, you can contact me by email via the zenastral.fr website if you would like further explanation, clarification or a more in-depth discussion at any point during the course.

Read again: *Lesson 7 Astrological interpretation tool sheet*

Reading: *Venus in Astrology* by Jérôme Zenastral

This book offers an in-depth exploration of the richness of Venus in astrology, a fundamental symbol of our power of seduction and our force of attraction. Venus reveals the unique way in which we love, seduce and seek harmony in our emotional and social relationships.

You will discover the interpretation of the 144 combinations formed by Venus in the 12 signs of the zodiac and the 12 astrological houses. Each combination unfolds a specific nuance, revealing our emotions, desires and ways of interacting with others. Through this work, it becomes possible to better understand our deep emotional needs and unique modes of expression.

Beyond this dual interpretation of signs and houses, the book also includes an analysis of the aspects that Venus forms with other planets. These aspects reflect dynamic interactions between different psychic forces, adding further complexity to the way we express our charm and our ability to form bonds. Relaxing aspects promote harmony and fluidity, while tense aspects invite awareness, integration and the overcoming of inner conflicts related to love.

? Any questions?

If this lesson raises any questions, comments or requires clarification, please feel free to contact me at:
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